

Selection criteria

WHAT WE ARE LOOKING FOR

We are looking for members with a serious commitment to their work and a keen interest in the visual arts, and who are also keen to participate in Club activities.

Candidates should be familiar with the history, ethos and standards of Bournemouth Arts Club/Southern Contemporaries and should have attended our recent exhibitions.

At selection, candidates should bring a maximum of three pieces of recent work, including at least one finished or framed to exhibition standard, plus one 'work in progress'. If appropriate, sketchbooks, photographs and other preliminary materials should also be included.

Candidates should be able to explain and discuss their work and the ideas behind it in a meaningful way. They will be asked to outline their present artistic intentions and objectives, their level of commitment to their work and the motivation behind it.

The selectors are looking for:

- Evidence of rigorous self-evaluation and critical appraisal
- Innovation, exploration and experimentation with different ways of working, not settling comfortably into what they can already do.
- The ability to interpret things in a personal and original way, not relying on stereotype subjects or styles of working which have a commonplace appeal,

The selectors' decision is final. Unsuccessful candidates are encouraged to continue as Associate Members, join in with Club events, and apply again in 12 months time.

If you are worried about the selection process, please speak to the Selection Day Organiser, or to any Full Member about their own experience.